

QUARTETO VIVACE BRASIL

Edson Lopes & Roberto Cochiequi, Guitars
Tadeu Coelho, Flute Rodrigo Marinonio, Percussion

Program, U.S. Début Tour, Winter 2010

J. O. Armand (1853-1916) — Prelude

Georg Friedrich Handel (1685-1759) — Allegro from Suite No.7 in G minor, HWV 432

Christian Gottlieb Scheidler (1752-1815) — Sonata iii. Rondo

Agustin Barrios (1885-1944) — Danza Paraguaya No.1

Astor Piazzolla (1921-1992) — História del Tango, i. Bordel 1900

Scott Joplin (1868-1917) — Maple Leaf Rag

Isaac Albeniz (1860-1909) — Tango (from Suite España, Op. 165)

Manuel de Falla (1876-1946) — Danza Española (from La Vida Breve)

Saint-Saëns (1835-1921) — The Swan (From Carnival of the Animals)

Saint-Saëns — Aviary (From Carnival of the Animals)

Georges Bizet (1838-1875) — “Carmen” Suite, Prelude

Intermission

Radamés Gnattali (1906-1988) — Suite Retratos (“Portraits” Suite) - No.1 “Pixinguinha”

Waldir Azevedo (1923-1980) — Delicado (Baião)

Pixinguinha (Alfredo da Rocha Viana) (1897-1973) — Carinhoso (Samba-canção)

Pixinguinha — Um a Zero (Choro)

Heitor Villa-Lobos (1887-1959) — Bachianas Brasileiras No.2 - O Trenzinho do Caipira

Heitor Villa-Lobos — Bachianas Brasileiras No.5, Aria (Cantilena)

Zequinho de Abreu (1880-1935) — Tico-tico no Fubá

QUARTETO VIVACE BRASIL

Founded in 2007 by four master musicians, QUARTETO VIVACE BRASIL is one of the most exciting new groups on the Latin American musical scene. The quartet was quickly booked up for a nearly month-long premiere U.S. tour, including appearances in New York City, Boston, Milwaukee, New Orleans, San Francisco and many other cities. Among their fans is the producer and host of the nationally syndicated radio show “The Best of Brazil,” Randy Morse, who calls them “four of Brazil’s best musicians, who present their well-chosen repertoire with verve, panache and a sensitivity that radiates the exquisite beauty of this music.”

TADEU COELHO frequently appears as soloist, chamber musician, and master clinician throughout Europe, Asia, Australia, and the Americas. He has performed as first solo flutist of the Santa Fe Symphony, Hofer Symphoniker in Germany, and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony. He made his New York recital debut at Weill Recital Hall at Carnegie Hall in 1992.

Coelho teaches at the University of North Carolina School of the Arts, and has also taught at the Universities of Iowa and New Mexico and at the Ino Mirkovich Music Academy in Croatia. Recipient of many awards, including a Fulbright, Mr. Coelho received his Doctorate from the Manhattan School of Music as a student of Julius Baker and Ransom Wilson.

Coelho’s discography includes the CDs “Azules—Enchanting Music for the Soul for Flute and Harp,” “Nocturnes,” “Modernly Classic,” “18th Century Flute Sonatas,” “Flute Music from Brazil;” “¡Rompe! - Mexican Chamber Music for Flute,” and “Life-Drawing—Works for Solo Flute.” He has also recorded with his brother, bassoonist Benjamin Coelho.

ROBERTO COLCHIESQU began his guitar studies at the Tatuí Conservatory in 1979 under Francisco Araújo. In 1984 he did advanced guitar studies with Edson Lopes, with whom he formed a guitar duo. As a recording artist, Roberto Colchiesqui has released two CDs, “Prelúdio” and “Violão de Louvor.”

Passionate about music of different styles, Mr. Colchiesqui has appeared in concerts and recitals throughout Brazil, sponsored by the Music Initiatives of the São Paulo state government.

EDSON LOPES is a sought-after performer in Brazil, appearing in solo, duo, and trio concerts as well as performing concertos with orchestra. As a former member of the Brazilian Guitar Quartet, Lopes performed in New York City, Washington DC, Houston, Dallas, Austin, Seattle, Pittsburgh, and many other American cities, as well as international festivals in Hong Kong, Mexico and Denmark.

As an educator Lopes teaches an advanced course in classical guitar at the Tatuí Conservatory. He is also the director and arranger for the OCTOPUS Guitar Ensemble.

Lopes is a graduate of the Dr. Carlos de Campos Conservatory of Music in Tatuí, Brazil, and of London's Trinity College of Music. First Prize winner in several national competitions including the Globo TV Young Artist Competition and the Banco do Brasil National Competition, he attended the guitar class of Andrés Segovia's assistant, José Tomás, in Compostela, Spain, where he received the "Most Talented Student" prize.

RODRIGO MARINONIO studied classical percussion at Brazil's Tatuí Conservatory under Luiz Caldana e Agnaldo Silva, before entering the Jazz and Popular Music department as a student of Rui Carvalho and José Carlos da Silva.

Graduating in 1998 with a degree in Jazz & Popular Music, Mr. Marinonio moved to Denmark, where he worked as a freelance musician. There he performed at the Copenhagen Jazz Festival, among others. Returning to Brazil, Marinonio performed with notable Brazilian artists such as Altamiro Carrilho, Hector Costita, Francis Hime, Leila Pinheiro and Dori Caymmi. Marinonio has appeared as guest artist on several CDs such as Horn Brasil, with choro repertoire; Brazilian Wind Orchestra, devoted to the composer Hudson Nogueira; and in Japan, on a CD titled "Não Posso Mais Voltar" with Big Band Sam Jazz.

Currently, Mr. Marinonio is a professor of percussion at the Tatuí Conservatory, playing with the Big Band Sam Jazz and the instrumental group Cincado.